

2012 CONTEST RULES

UTAH STATE POETRY SOCIETY, INC.

Assisted by the Utah Arts Council and the National Endowment for the Arts
and affiliated with the National Federation of State Poetry Societies

1. POSTMARK DEADLINE: February 1, 2012
2. To contest as a MEMBER, annual dues (\$25 regular; \$15 student) must be postmarked by January 5, 2012. For membership information, contact Rosalyn Ostler, email: rosieo1@juno.com or phone 801-943-4211. NONMEMBERS may enter categories marked “members & nonmembers.”
Note to members: Rules for the Book Publication category are specific to THAT category (see info at end of rules).
3. EACH poem MUST:
 - a. be the original work of the contestant.
 - b. follow line limit and form specified in each category. Line limit does NOT include title, epigraph, or blank lines. But does include stanza headings in words or numbers.
 - c. be unpublished at the time of entering.
 - d. be titled except haiku category.
 - e. conform to the high standards of the UTSPS. Avoid slander, denigrations, negative discrimination, profanities or obscenities. To avoid plagiarism, footnote your source (quoted or paraphrased), even online ideas, with an unobtrusive asterisk at the end of the title, and note the source/sources at the bottom of the last page of your poem.
 - f. not have won a cash award in any Utah contest.
 - g. be entered in one category only. **Exception:** each unpublished poem included in the UTSPS Book manuscript may be entered in one numbered category.
 - h. not be exchanged for another poem.
4. Entry FEES:
 - a. MEMBERS pay \$15 to enter ONE poem per category in 15 or more categories. Members entering 14 or fewer poems pay \$1 per poem. **Exception:** Shoot For The Loot category requires \$5 per entry, but has no limit on the number of entries.
 - b. NONMEMBERS pay \$2 per poem to enter ONE poem per category marked “members & nonmembers.”
 - c. Write ONE check or money order, payable to UTSPS. Do NOT staple or tape entry fee to entries.
5. PREPARATION of entries:
 - a. Send two clear copies, single-spaced, standard font, typed on 8 ½ x 11 white paper, no illustrations.
 - b. One poem per page. In categories allowing a second page, staple pages.
 - c. On BOTH copies, type category name and number in upper LEFT corner. When required in the category description, identify the form in the upper LEFT corner under category number and name.
 - d. Leave one copy unidentified. On second copy, place in the upper RIGHT corner: name, address, phone number, e-mail address.
 - e. SEPARATE originals from author-identified duplicates. STACK each group in numerical order, with original (no ID) stack on top.
 - f. Type ONE 8½ x 11 cover page with name, address, phone number in upper RIGHT corner. List **number** of each category and the title of poem entered in each.

- 6. BE GOOD TO YOURSELF; follow rules, guidelines, and limits. Violation of these rules will lead to disqualification of the poem (even if the violation is not noted until after awards have been given).
- 7. Mail ALL poems and payment in ONE envelope. (RECHECK) author- identified copies on bottom, then plain originals, then cover sheet and entry fee check on top. Additions sent separately will not be considered.

Send all to Contest Clerk:
 Barbara Funke - Contest Clerk
 474 W. Rolling Hills Dr.
 St. George, Utah 84770-6111

- 8. WINNERS LIST will be posted on our website www.utahpoets.com. Include business-sized (4x9) SASE with \$.88 postage to receive winners list by mail. ALL UTSPS contests are judged double-blind by judges who are not members of UTSPS. DECISIONS OF JUDGES ARE FINAL. WINNERS ARE ANNOUNCED AT THE ANNUAL UTSPS AWARDS FESTIVAL IN APRIL 2012.

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CATEGORIES 1 - 17 FOR UTSPS PAID MEMBERS ONLY

- 1. SHOOT FOR THE LOOT members only
 Sponsor: UTSPS Entry fee: **\$5 per poem** (no limit on number of entries) **Entering this category gives permission for publication.** 1st, 2nd and 3rd place poems will be published in the 2012 *Panorama*.
 Subject: any
 Form: any
 Line limit: no more than 50 Prizes: \$250, \$100, \$50

- 2. WORD WEAVERS AWARD members only
 Sponsor: Word Weavers Chapter
 Subject: nostalgia - a bittersweet longing for things, situations, or persons of the past.
 Form: any
 Line limit: no more than 40 Prizes: \$50, \$40, \$30

- 3. SCANCELTS AWARD members only
 Sponsor: ScanCelts
 Subject: any
 Form: any
 Line limit: no more than 40 Prizes: \$40, \$40, \$40

- 4. ZARA SABIN MEMORIAL members only
 Sponsor: Zara Sabin Memorial Fund
 Subject: The personal poem. An expression of a spontaneous, intense, personal emotion. The universal impersonal “we” does not fit this category. Imagery and metaphor should be used to develop and enrich expression and impact of the basic emotion.
 Form: any
 Line limit: no more than 24 Prizes: \$50, \$30, \$20

5. LILLIAN COLEMAN LETSON MEMORIAL members only
 Sponsor: Elaine L. Ipson
 Subject: any
 Form: Villanelle or Shakespearean sonnet. Must be true to form.
 Line limit: match the form Prizes: \$50, \$30, \$20
6. ERIC W. CHRISTENSEN MEMORIAL members only
 Sponsor: Elaine Christensen
 Subject: Relationships. The award will be given for a meaningful poem, using imagery, heightened sense of sound, and consistency of tone.
 Form: free verse
 Line limit: no more than 40 Prizes: \$50, \$30, \$20
7. VESTA CRAWFORD MEMORIAL members only
 Sponsor: Crawford Memorial Fund UTSPS
 The short poem
 Subject: any
 Form: any
 Line limit: **minimum 6, maximum 12** Prizes: \$50, \$30, \$20
8. ANN W. HAFEN MEMORIAL members only
 Sponsor: Hafen Memorial Fund UTSPS
 Subject: Western general history. Any phase or facet of Western development: may be character portrait, representation of idealism or achievements characterizing pioneers.
 Form: any
 Line limit: no more than 40 Prizes: \$50, \$30, \$20
9. DOROTHY & L. PAUL ROBERTS MEMORIAL members only
 Sponsor: Roberts Memorial Fund UTSPS
 Subject: An upbeat expression showing awareness of the beauty in the world around us. More than description.
 Form: any
 Line limit: no more than 42 Prizes: \$50, \$30, \$20
10. LLOYD MURRAY LIGHT VERSE members only
 Sponsor: Lloyd Murray Memorial Fund UTSPS
 Subject: any
 Form: True light verse, rhymed and metered
 Line limit: no more than 8 Prizes: \$50, \$30, \$20
11. JAY & FREDA SNELL MEMORIAL members only
 Sponsor: L.C. Snell & N. Colwell Snell
 Subject: any
 Form: any
 Line limit: no more than 40 Prizes: \$40, \$25, \$15

12. LONG POEM members only
 Sponsor: Judy Johns
 Subject: any
 Form: free verse
 Line limit: **minimum 36, maximum 100** Prizes: \$40, \$20, \$10
13. Kyrielle Sonnet members only
 Sponsor: Grace & Eric Read
 Subject: Any
 Form: Kyrielle Sonnet – 14 lines (three rhyming quatrain stanzas and a non-rhyming couplet). The Kyrielle Sonnet has a repeating line or phrase as a refrain (usually appearing as the last line of each stanza). Each line within the Kyrielle Sonnet consists of eight (8) syllables. Use the first and last line of the first quatrain as the ending couplet.
 Rhyme schemes: AabB, ccbB, ddbB, AB -or- AbaB, cbcB, dbdB, AB
 Line limit: 14 lines Prizes: \$30, \$20, \$15
14. DANIEL SETH MORRISE AWARD members only
 Sponsor: Martha Morrise
 Subject: Eulogy: An expression of tribute/remembrance to someone who has died, using simplicity, word economy, metaphor.
 Form: free verse or rhyme
 Line limit: **minimum 36, maximum 42** Prizes: \$25, \$25, \$25
15. WHITAKER AWARD members only
 Sponsor: Rosalyn Ostler
 For poets who have not won over \$50 in contesting. Check to make sure! Use specific concrete imagery.
 Subject: any
 Form: any
 Line limit: no more than 36 Prizes: \$30, \$20, \$10
16. LOVE POEM members only
 Sponsor: Judy Johns
 Subject: love poem (in good taste, aimed at the opposite sex).
 Form: any
 Line limit: no more than 50 Prizes: \$30, \$20, \$10
17. REX CAMPBELL MEMORIAL members only
 Sponsor: UTSPS
 “Sound of Music”– a lyric poem; subjective, nostalgic, with apparent melody and personal emotion, but not sentimental. Melody may be secured by a variety of rhythm patterns, in rhymed or unrhymed verse. See *Daffodils* by Wordsworth.
 Subject: any
 Form: any
 Line limit: no more than 36 Prizes: \$25, \$15, \$10

XX. INTRODUCTION CATEGORY **NONMEMBERS ONLY**

Sponsor: UTSPS – e want to introduce the Utah State Poetry Society to you!

UTAH RESIDENTS who have never been members of UTSPS are eligible.

Subject: any

Form: any

Line limit: no more than 42

First Prize: Membership in UTSPS and NFSPS for the rest of 2012 and all of 2013. This includes full contesting privileges, all editions of *Panorama* and state and national newsletters, contest and workshop notices, free critiques for 12 poems per year through the Critique Bureau, and a copy of the UTSPS Award Book, available October 2012 and October 2013.

Second Prize: Membership in UTSPS through December 31, 2012. This includes one edition of *Panorama*, post-April newsletters, contest and workshop notices, free critiques for 12 poems, and a copy of the UTSPS Award book available October 2012.

Third Prize: One book of your choice from past winning books in the book award category. If you are not present at the April Awards Festival, a book will be selected for you and mailed to you.

CATEGORIES 18 - 38 FOR MEMBERS AND NONMEMBERS

18. PATRICIA SHANNON GRIMM MEMORIAL members & nonmembers

Sponsor: the family of Patricia S. Grimm

Subject: any

Form: free verse

Line limit: no more than 40

Prizes: \$100, \$50, \$30

19. KATHRYN KAY MEMORIAL members & nonmembers

Sponsor: Valley Winds Chapter

Subject: The Environment and Us – the environmental impacts/concerns we humans have on/for our world.

Form: any

Line limit: no more than 42

Prizes: \$50, \$35, \$20

20. "WORDS" POEM members & nonmembers

Sponsor: Marilyn Bushman-Carlton

Subject: Write a poem incorporating the following ten words within it; moon, fringe, lunch, loud, river, leg, critic, sheets, ragweed, dinner.

Form: any

Line limit: no more than 40

Prizes: \$50, \$30, \$20

21. LEROY MEAGHER HUMOR members & nonmembers

Sponsor: Meagher Memorial Fund UTSPS

Subject: any humorous: make us giggle, chuckle, or laugh.

Form: any

Line limit: no more than 32

Prizes: \$50, \$30, \$20

22. LEROY MEAGHER SONNET members & nonmembers
 Sponsor: Meagher Memorial Fund UTSPS
 Subject: any
 Form: Use correct Shakespearean, Petrarchan, or Beymorlin forms only. **Identify form** in upper left corner under category name and number.
 Prizes: \$50, \$30, \$20
23. TIME PIECE members & nonmembers
 Sponsor: Write On Chapter
 Subject: A decade event or idea – example: Roaring Twenties, Hippie Sixties, 80's Glam Rock, etc. Indicate the decade under the category number and name in upper left corner of entry.
 Form: any
 Line Limit: no more than 40 Prizes: \$50, \$30, \$20
24. COWBOY POETRY members & nonmembers
 Sponsor: LaVerna B. Johnson
 Subject: A well-developed poem about today's working West. Poems with factual historical themes related to cowboying, ranching, or rural life are also acceptable.
 Form: Unpublished traditional Cowboy Verse, humorous or serious. Visit www.cowboypoetry.com for examples, or visit a cowboy rockin' on a porch somewhere and capture one of his/her accounts in a poem. Be sure to give credit for the story.
 Line Limit: No more than 2 pages (maximum of 5 minutes told aloud)
 One Cash Prize: Author memorizing and reciting the winning poem receives \$50. (Prize will only be \$25 if it is read.) Three non-cash honorable mentions also given. Top 4 poets will be notified that they may be reciting poem aloud.
25. DALE E. CUTTING SOCIAL & POLITICAL ISSUES members & nonmembers
 Sponsor: Pat Cutting
 Subject: A poem on a social or political issue you feel so strongly about that you would like to write a letter about it to the editor of a major newspaper.
 Form: any
 Line limit: no more than 75 Prizes: \$40, \$20, \$10
26. KEN BREWER MEMORIAL members & nonmembers
 Sponsor: Ben Lomond Chapter
 Subject: any
 Form: any
 Line limit: **minimum 12, maximum 60** Prizes: \$35, \$25, \$15
27. DAVID F. & ROBERT BALPH MEMORIAL members and nonmembers
 Sponsor: Martha H. Balph
 Subject: A poem about a wild creature or creatures, broadly defined to include subjects from whales to hummingbirds or insects. If the poem is about a domestic animal, it should focus on the wild creature in that animal.
 Form: any
 Line limit: no more than 42 Prizes: \$30, \$20, \$10

28. AGNES LANEY WOOD MEMORIAL members & nonmembers
 Sponsor: Marilyn Richardson
 Subject: What if . . .
 Form: any
 Line limit: no more than 42 Prizes: \$30, \$20, \$10
29. REAL POETRY members & nonmembers
 Sponsor: Emery L. Campbell
 Subject: any
 Form: pantoum (a series of quatrains, or four-line stanzas). In this form the second and fourth lines of each quatrain recur as the first and third lines in the next. The second and fourth lines of the final stanza must repeat the first and third lines of the first stanza. In order to follow the pattern exactly, the second and fourth lines of the last stanza should be reversed. For this contest the number of stanzas must be limited to no more than five, and the meter of all lines must be strictly iambic pentameter.
 Line limit: no more than 20 Prizes: \$30, \$20, \$10
30. THEDA BASSETT MEMORIAL members & nonmembers
 Sponsor: UTSPS
 Subject: any
 Form: traditional – Serious poetry in traditional forms, including blank verse. **Identify form** in upper left corner under category name and number.
 Line limit: no more than 40 Prizes: \$25, \$25, \$25
31. HELEN KEITH BEAMAN MEMORIAL members & nonmembers
 Sponsor: UTSPS
 Subject: A poem featuring some aspect of nature. Must have deep significance and emotional appeal.
 Form: any
 Line limit: no more than 40 Prizes: \$25, \$25, \$25
32. WANDA B. BLAISDELL MEMORIAL members & nonmembers
 Sponsor: UTSPS
 Subject: any
 Form: Humorous light verse, rhymed and metered, using puns, similes. Poems judged on author's ability to make light of human foibles in a fun, but not hurtful, way.
 Line limit: no more than 20 Prizes: \$25, \$25, \$25
33. PATRICIA S. GRIMM MEMORIAL members & nonmembers
 Sponsor: UTSPS
 Subject: A sense of place using vivid imagery and economy of words.
 Form: any
 Line limit: no more than 30 Prizes: \$25, \$25, \$25
34. JAMES A. & BERTIE MAE OGDEN MEMORIAL members & nonmembers
 Sponsor: Vera Bakker
 Subject: any
 Form: Create a "new" form. Include the rules for your form on the same page as your poem.
 Line limit: no more than 30 Prizes: \$25, \$15, \$10

35. HAIKU members & nonmembers
 Sponsor: UTSPS
 Subject: any
 Any style or form of three-line Haiku is acceptable. Prizes: \$25, \$15, \$10
36. UTSPS FREE VERSE members & nonmembers
 Sponsor: UTSPS
 Subject: any
 Form: Free of metrical and rhyme patterns.
 Line limit: no more than 40 Prizes: \$25, \$15, \$10
37. CHILDREN'S POETRY members & nonmembers
 Sponsor: Kolette Montague
 Subject: Poetry for (not about) children.
 Any: form
 Line limit: no more than 42 Prizes: \$25, \$15, \$10
38. THE POETRY CONSPIRACY CATEGORY members and nonmembers
 Sponsor: Poetry Conspiracy
 Subject: Conspiracy of any kind.
 Form: any
 Line limit: no more than 40 lines Prizes: \$25, \$15, \$10
39. BILLYE O. JENKINS MEMORIAL members & nonmembers
 Sponsor: UTSPS and friends
 Subject: philanthropy or generosity
 Form: any
 Line Limit: 40
 Prizes: (no less than) \$50, \$30, \$20
- XXX. ALICE MORREY BAILEY SWEEPSTAKES members only
 Sponsor: UTSPS
 For the member accumulating the most points for winning entries (1st place 5 points, 2nd place 4 points, 3rd place 3 points). Single prize: \$25

For more information contact General Contest Chair: Kolette Montague
 poetkmm@msn.com (801)292-0283 864 Bonita Way,
 Centerville, UT 84014

UTAH STATE POETRY BOOK PUBLICATION AWARD 2012

This contest is judged double-blind by qualified poets who are not members of UTSPS.

Sponsor: UTSPS & Laureates (former UTSPS Poets of the Year)

Administrator: UTSPS Laureates

POEMS MUST:

- A. be solely the work of the entrant, who has been a resident of Utah for three consecutive years prior to the contest, and an active member of UTSPS for the entire years of 2010, 2011, and renewed by Jan. 5, 2012.
- B. show originality in thought and expression of language.
- C. use imagery and show knowledge of poetic technique.

MANUSCRIPT MUST:

- A. contain 50 numbered pages of poems (no more or less). Poems may be published and unpublished, but manuscript as a whole must be original and unpublished.
- B. be single-spaced in clear black type.
- C. have no more than one poem per page, on one side of paper.
- D. have no more than 32 lines per page, with longer poems continued on subsequent page(s).
- E. contain a title page and a table of contents, not to be counted with the 50 pages of poems
- F. be in good taste.
- G. have no illustrations, no bulky folders or binders, nor be bound or stapled (may be fastened with a large paper clip or binder clip).
- H. contain no author identification.

MANUSCRIPT MAY:

- A. have section pages, not to be counted in the 50 pages of poems.
- B. contain previously published individual poems (permission for use not needed at this time).
- C. include poems which have won cash prizes.
- D. contain poems which vary from traditional to modern.
- E. include poems with a deft, light touch, but a complete collection of light verse or cowboy poetry will not be considered.

IDENTIFICATION ENVELOPE: (business size 4x9 unsealed) MUST:

- A. have author's name and title of book printed on the outside (FOR CHAIR ONLY) in case there are duplicate titles.
- B. contain a card with the number and name of category, manuscript title, and the author's name, address, and phone number.
- C. contain a short autobiography or career sketch.

- D. contain two photos of the author.
- E. contain sufficient stamps for return postage of complete manuscript.

MAILING/RETURN OF MANUSCRIPT:

- A. place manuscript, ID envelope, entry fee payable to UTSPS, and an adequately stamped SASE for return of manuscript (stamps in ID envelope) ALL in one envelope addressed to the chair.
- B. all but the first-place manuscript will be returned at the Awards Festival or by mail. The Book Chair reserves the right to adjust the format of the winning book if necessary.
Winner must be available through the summer of 2012 while the book is being prepared and printed, and must also attend certain special events. Winner must be present for the reading of the book at the October 2012 Poetry Concert. The above requirements may be waived or modified in unusual circumstances, at the discretion of the Book Chair, officers of the Laureates, and the president of UTSPS. All entrants are encouraged to attend the April Awards Festival.

Prizes: First: Publication and 50 copies of book

Second: \$50 Laureates Award

Third: \$25 Awarded by UTSPS

Poet may submit one entry only. Previous first-place Book Publication Award winners are not eligible.

Reading fee: \$20 check or money order, payable to UTSPS

Mail to: Elaine Christensen

2568 E. Segoe Lily Dr.

Sandy, Utah 84092

NO EXCEPTIONS TO THESE RULES.
ANY VIOLATION OF THE RULES WILL DISQUALIFY THE ENTRY.

For more information about this category, contact Book Contest Chair Elaine Christensen at laineysunshine@msn.com