

2015 CONTEST RULES

UTAH STATE POETRY SOCIETY

Supported in part by the Utah Division of Arts & Museums, with funding from the State of Utah and the National Endowment for the Arts, and affiliated with the National Federation of State Poetry Societies.

1. POSTMARK DEADLINE: No earlier than December 1, 2014, no later than February 1, 2015.
2. To contest as a MEMBER, annual dues (\$25 regular; \$15 student) must be postmarked by January 5, 2015. Print a membership form from our website: utahpoets.com, then mail it and dues to Rosalyn Ostler, 7685 Dell Rd, Salt Lake City, UT 84121. **DO NOT send membership dues to Contest Chair.**
3. EACH poem MUST:
 - a. be the original work of the contestant.
 - b. be **no longer** than 40 lines **unless otherwise indicated** in individual category. Line limit does NOT include title, epigraph, or blank lines. But **does** include stanza headings in words or numbers.
 - c. be **unpublished**, including electronically, at the deadline date (Feb. 1).
 - d. be titled except haiku category.
 - e. conform to the high standards of the UTSPS. Avoid slander, denigrations, negative discrimination, profanities or obscenities. Avoid plagiarism.
 - f. have not won a cash award in any Utah contest.
 - g. be entered in one category only. **Exception:** each unpublished poem included in the UTSPS Book Publication category may be entered in one numbered category.
4. Entry FEE per contestant:
 - a. MEMBERS may enter ONE poem per category. Each MEMBER entering 14 or fewer poems pays \$1 per poem. If entering 15 or more poems, fee is \$15. **Exception:** Shoot For The Loot category requires additional \$5 per poem, Wild Card category requires additional \$2 per poem, but has no limit on the number of entries.
 - b. NONMEMBERS may enter ONE poem per category. Pay \$2 per poem. **Exception:** Wild Card category, pay total of \$4 per poem. May **not** enter Shoot for the Loot category.
 - c. Write ONE check or money order per contestant, payable to UTSPS. Do NOT staple or tape entry fee.
 - d. Send only one poet's entries per envelope.
5. PREPARATION of entries:
 - a. No more than one poem per page. If a single poem is longer than one page, staple pages together.
 - b. Send two clear copies of each entry – black ink, **single-spaced**, standard font (Times New Roman or Courier New, 12 to 14 point) typed on 8½ x 11 white paper.
 - c. On BOTH copies, place category number and category name in upper LEFT corner.
 - d. Leave one copy unidentified. On second copy, place in the upper RIGHT corner: your name, address, phone number, e-mail address.
 - e. SEPARATE originals from author-identified duplicates. STACK each group in numerical order.
 - f. Type ONE 8½ x 11 cover page with your name, address, phone number, and e-mail.
List the **number** of each category entered and the title of poem(s) entered in each.
Also list entry fee data. Example: Member basic fee: \$15.00
3 poems category 1 (\$5.00 each) \$15.00
4 poems category 2 (\$2.00 each) \$8.00
Total \$38.00
6. WINNERS ARE ANNOUNCED first at the annual UTSPS Awards Festival. Winners List is then posted on our website, www.utahpoets.com. Include \$1.00 and a business size SASE to receive winners list by mail.
ALL UTSPS contests are judged double-blind by judges who are not members of UTSPS.
2015 April Awards Festival at *The Homestead* in Midway, UT, April 24-25, Convention fee: \$100.
Guest Poet – Pattiann Rogers

7. MAIL ALL POEMS and payment with author-identified copies on bottom, then plain originals, then cover sheet and entry fee check on top in ONE envelope. Additions sent separately will not be considered. VIOLATION OF ANY OF THESE RULES WILL LEAD TO DISQUALIFICATION.

Send to Contest Clerk:

UTSPS Contest, Kati McClurg, 864 Bonita Way, Centerville UT 84014

* * * * *

CATEGORIES

(Each category has a 40-line limit unless otherwise indicated.)

1. \$HOOT FOR THE LOOT (for MEMBERS only)

Sponsor: UTSPS

Entry fee: **\$5 per poem** (no limit on number of entries). **Entering this category gives permission for publication.** 1st, 2nd, and 3rd place poems **will be published** in the 2015 *Panorama*.

Subject: any

Form: any Prizes: \$200, \$100, \$50

2. WILD CARD AWARD

Requires each poet to pay an **additional entry fee of \$2 per poem**. Any number of unpublished or published (if author retains rights) poems may be entered, except poems having previously won cash prizes in this Wild Card category. All fees become "the pot." First place winner gets 30%, second place 25%, third place 20%. Remaining 25% goes to Festival expenses.

Subject: any

Form: any Prizes: See above

3. ROSAMOND SOCWELL MEMORIAL

Sponsor: UTSPS and Friends

Subject: A dramatic monologue in rhymed or blank verse (see "My Last Duchess").

Form: any Prizes: \$80, \$60, \$40

4. LAVON CARROLL MEMORIAL

Sponsor: UTSPS and Friends

Subject: any

Form: Either a **sestina**, a **sonnet chain** (2 or 3 sonnets composing one poem) or a **rimas dissolutas** (minimum of 3 stanzas in either iambic tetrameter or iambic pentameter with 4, 5 or 6 lines per stanza). All first lines rhyme, all second lines rhyme, etc. etc. Prizes: \$80, \$60, \$40

Line Limit: minimum 12, maximum 42

5. COSMIC POETRY

Sponsor: Salt Lake Astronomy Society

Subject: The human place in the Cosmos – truth, beauty, mystery.

Form: any Prizes: \$100, \$50, \$25

Send a third copy of your poem with your identification information in the upper right corner and a signed statement giving the Salt Lake Astronomy Society permission to present your poem in its online newsletter and/or meetings. **Without this 3rd copy, the poem will be disqualified.** All entries will be submitted to the SLAS for **possible publication.**

6. BETTY FOWLER MEMORIAL - - *YOU BETTER BELIEVE IT*

Sponsor: Candy & Bill Fowler

Subject: About a hometown: a community event, noteworthy character, town tradition, etc.

Form: any Prizes: \$75, \$30, \$20

7. ELAINE IPSON MEMORIAL

Sponsor: UTSPS & Friends

Subject: any

Form: Villanelle or Shakespearean sonnet. Must be true to form.

Line Limit: match the form Prizes: \$60, \$40, \$30

8. WORD WEAVERS AWARD

Sponsor: Word Weavers Chapter

Subject: Nostalgia – a bittersweet longing for things, situations, or persons of the past.

Form: any Prizes: \$55, \$45, \$30

9. DANIEL SETH MORRISE AWARD

Sponsor: Martha Morrise

Subject: About someone on your family tree. Avoid cliché. Use metaphor, alliteration, etc.

Form: any Prizes: \$45, \$35, \$25, \$15, \$5

10. SCANCELTS AWARD

Sponsor: ScanCelts

Subject: any

Form: any Prizes: \$40, \$40, \$40

11. KATHRYN KAY MEMORIAL

Sponsor: Valley Winds Chapter

Subject: The Environment and Us – environmental impacts/concerns we humans have on/for our world.

Form: any Prizes: \$50, \$35, \$20

12. ZARA SABIN MEMORIAL

Sponsor: Zara Sabin Memorial Fund

Subject: The Personal Poem. An expression of a spontaneous, intense, personal emotion. Imagery and metaphor should be used to develop and enrich expression and impact of the basic emotion.

Form: any

Line limit: no more than 24 Prizes: \$50, \$30, \$20

13. TOMAS MEMORIAL

Sponsor: Greg Bulaj

Subject: Poetry for children.

Form: any Prizes: \$50, \$30, \$20

14. “WORDS” POEM

Sponsor: Marilyn Bushman-Carlton

Subject: Write a poem incorporating the following ten words within it: idle, ankle, soar, postprandial, polish, ample, walnut, winsome, derelict, and garden.

Form: any Prizes: \$50, \$30, \$20

15. LEROY MEAGHER HUMOR

Sponsor: Meagher Memorial Fund UTSPS

Subject: Any humorous — make us giggle, chuckle, or laugh.

Form: any Prizes: \$50, \$30, \$20

16. LEROY MEAGHER SONNET

Sponsor: Meagher Memorial Fund UTSPS

Subject: any

Form: Use correct Shakespearean, Petrarchan, or Beymorlin forms only. Prizes: \$50, \$30, \$20

17. TIME PIECE

Sponsor: Write On Chapter

Subject: A decade event or idea – example: Roaring Twenties, Hippie Sixties, 80's Glam Rock, etc. **Indicate the decade** under the category number and name in upper left corner of entry.

Form: any

Prizes: \$50, \$30, \$20

18. DOROTHY & L. PAUL ROBERTS MEMORIAL

Sponsor: Roberts Memorial Fund UTSPS

Subject: An upbeat expression showing awareness of the beauty in the world around us.

Form: any

Prizes: \$50, \$30, \$20

19. SHORT POEM – VESTA CRAWFORD MEMORIAL

Sponsor: Crawford Memorial Fund UTSPS

Subject: any

Form: any

Line limit: minimum 6, maximum 12 Prizes: \$50, \$30, \$20

20. ANN W. HAFEN MEMORIAL

Sponsor: Hafen Memorial Fund UTSPS

Subject: The Old West: any phase, facet or character.

Form: any

Prizes: \$50, \$30, \$20

21. LLOYD MURRAY LIGHT VERSE

Sponsor: Lloyd Murray Memorial Fund UTSPS

Subject: any

Form: True light verse, rhymed and metered.

Line limit: no more than 8 Prizes: \$50, \$30, \$20

22. DALE E. CUTTING SOCIAL & POLITICAL ISSUES

Sponsor: Pat Cutting

Subject: A poem on a social or political issue you feel so strongly about that you would like to write a letter about it to the editor of a major newspaper.

Form: any

Prizes: \$45, \$30, \$20

23. JAY & FRED A SNELL MEMORIAL

Sponsor: L.C. Snell & N. Colwell Snell

Subject: any

Form: any

Prizes: \$40, \$25, \$15

24. KYRIELLE SONNET

Sponsor: Grace & Eric Read

Subject: Any

Form: Kyrielle Sonnet – 14 lines (three rhyming quatrain stanzas and a non-rhyming couplet). The Kyrielle Sonnet has a repeating line or phrase as a refrain, usually appearing as the last line of each stanza. Each line within the Kyrielle Sonnet consists of eight (8) syllables. Use the first and last line of the first quatrain as the ending couplet.

Rhyme scheme: AabB, ccbB, ddbB, AB -or- AbaB, cbcB, dbdB, AB

Line limit: 14 lines Prizes: \$35, \$25, \$20

25. LONG POEM

Sponsor: Judy Johns

Subject: any

Form: free verse

Line limit: minimum 40, maximum 100 Prizes: \$40, \$20, \$10

26. OGDEN MEMORIAL

Sponsor: Vera Bakker

Subject: Poem about a place

Form: any

Prizes: \$30, \$20, \$15

27. WHITAKER AWARD

Sponsor: Rosalyn Ostler

For poets who have not won over \$50 in contesting. Check to make sure! Use specific concrete imagery.

Subject: any

Form: any

Prizes: \$30, \$20, \$10

28. DAVID F. & ROBERT BALPH MEMORIAL

Sponsor: Martha H. Balph

Subject: A poem about a wild creature or creatures, broadly defined to include subjects from whales to hummingbirds or insects. If the poem is about a domestic animal, it should focus on the wild creature in that animal.

Form: any

Prizes: \$30, \$20, \$10

29. WOOD MEMORIAL

Sponsor: Marilyn Richardson

Subject: Dill Pickles and Cheetos

Form: any

Prizes: \$30, \$20, \$10

30. LOVE POEM

Sponsor: Kolette Montague

Subject: Love poem (no explicit erotica or vulgarities).

Form: any

Prizes: \$30, \$20, \$10

31. THE POETRY CONSPIRACY CATEGORY

Sponsor: Poetry Conspiracy

Subject: any

Form: Poem for Two Voices. Written to be read aloud by two readers at once. One takes the left hand side, the other takes the right hand side. Read from top to bottom with two parts meshing in a musical duet. When both readers have lines at the same horizontal level, those lines are spoken simultaneously, even though the words may be different.

Line limit: 1 standard page (standard font) in 2 columns, one for each voice. Prize: \$25, \$15, \$10

32. REDROCK WRITERS' FOUNDERS AWARD

To honor LaVerna B. Johnson and D. Gary Christian

Sponsor: Redrock Writers & Dixie Poets

Subject: unintended consequences

Form: any

Prizes of \$25, \$15, \$10

33. REX CAMPBELL MEMORIAL

Sponsor: UTSPS

Sound of Music— a lyric poem; subjective, nostalgic, with apparent melody and personal emotion. Melody may be secured by a variety of rhythm patterns, in rhymed or unrhymed verse. See *Daffodils* by Wordsworth.

Subject: any

Form: any

Prizes: \$25, \$15, \$10

34. HAIKU

Sponsor: UTSPS

Subject: any

Any style or form of three-line Haiku is acceptable. Prizes: \$25, \$15, \$10

35. UTSPS FREE VERSE

Sponsor: UTSPS

Subject: any

Form: Free of metrical and rhyme patterns. Prizes: \$25, \$15, \$10

36. COWBOY POETRY

Sponsor: Norman L Bringham Memorial Fund

Subject: A well-developed poem about today's working West. Poems with factual historical themes related to cowboying, ranching, or rural life are also acceptable.

Form: Traditional Cowboy Verse, humorous or serious. Visit www.cowboypoetry.org for examples, or visit a cowboy rockin' on a porch somewhere and capture one of his/her accounts in a poem. Be sure to give credit for the story.

Line Limit: No more than 2 pages (maximum of 5 minutes told aloud).

One Cash Prize: Author memorizing and reciting the winning poem receives \$50. (Prize will only be \$25 if it is read.) Three \$5 honorable mentions also awarded. Top 4 poets will be notified that they may be reciting poem aloud.

39. INTRODUCTION CATEGORY **NONMEMBERS ONLY**

UTAH RESIDENTS who have never been members of UTSPS are eligible.

Sponsor: UTSPS

Subject: any

Form: any

First Prize: Membership in UTSPS and NFSPS for the rest of 2015 and all of 2016. This includes full contesting privileges, editions of *Panorama*, with right to submit for publication, state and national newsletters, contest and workshop notices, free critiques for 12 poems per year through the Critique Bureau, and a copy of the UTSPS Award Book, available October 2015 and October 2016.

Second Prize: Membership in UTSPS through December 31, 2015. This includes one edition of *Panorama*, with submission rights, post-April newsletters, contest and workshop notices, free critiques for 12 poems, and a copy of the UTSPS Award book available October 2015.

Third Prize: One book of your choice from past winning books in the book award category. If you are not present at the April Awards Festival, a book will be selected for you and mailed to you.

40. ALICE MORREY BAILEY SWEEPSTAKES members only

Sponsor: UTSPS

For the UTSPS member accumulating the most points for winning entries (1st place 5 points, 2nd place 4 points, 3rd place 3 points). Single prize: \$25

For more information, contact General Contest Chair: Kolette Montague at either poetkmm@msn.com or (801)292-0283.

* * * * *

UTAH STATE POETRY SOCIETY BOOK PUBLICATION AWARD 2015

This contest is judged double-blind by qualified poets who are not members of UTSPS.
Sponsor: Johnson Family Foundation and friends of the Laureates
Administrator: UTSPS Laureates (Past Poets of the Year)

POEMS MUST:

- A. be solely the work of the entrant, who has been a **resident** of Utah for three consecutive years prior to the contest, and a **paid member** of UTSPS for the entire years of 2013, 2014, and renewed by Jan. 5, 2015. POSTMARK DEADLINE: February 1, 2015.
- B. show originality in thought and expression of language.
- C. use imagery and show knowledge of poetic technique.

MANUSCRIPT MUST:

- A. contain 50 numbered pages of poems (no more or less). Poems may be published and unpublished, but manuscript as a whole must be original and unpublished.
- B. be single-spaced in clear black type.
- C. have no more than one poem per page, on one side of paper.
- D. have no more than 32 lines per page, with longer poems continued on subsequent page(s). This does not include the title, epigraph, or stanza spaces.
- E. contain a title page and a table of contents, not to be counted with the 50 pages of poems.
- F. conform to the high standards of the UTSPS. Avoid slander, denigrations, negative discrimination, profanities or obscenities. Avoid plagiarism.
- G. have no illustrations, no bulky folders or binders, nor be bound or stapled. Please fasten with a large binder clip.
- H. contain no author identification.

MANUSCRIPT MAY:

- A. have section pages, not to be counted in the 50 pages of poems.
- B. contain previously published individual poems (permission for use not needed at this time).
- C. include poems which have won cash prizes.
- D. contain poems which vary from traditional to modern.
- E. include poems with a deft, light touch, but a complete collection of light verse or cowboy poetry will not be considered.

IDENTIFICATION ENVELOPE: (business size 4x9 unsealed) MUST:

- A. have author's name and title of book printed on the outside (FOR CHAIR ONLY) in case there are duplicate titles.
- B. contain a card with the name of category, manuscript title, and the author's name, address, and phone number.
- C. contain a short autobiography or career sketch suitable for newspaper announcement.
- D. contain two photos of the author.
- E. Also include with manuscript and identification envelope, a manila envelope and sufficient stamps for return postage of complete manuscript.

MAILING/RETURN OF MANUSCRIPT:

- A. Place manuscript, ID envelope, adequate stamps and manila envelope for return mailing, and reading fee payable to UTSPS, ALL in one large envelope addressed to the chair.

B. All but the first-place manuscript will be returned at the Awards Festival or by mail. The Book Publication Committee reserves the right to adjust the format of the winning book, if necessary. Winner must be available through the summer of 2015 while the book is being prepared and printed and must also attend certain special events. Winner must be present for the reading of the book at the October 2015 Poetry Concert. The above requirements may be waived or modified in extenuating circumstances, at the discretion of the Book Publication Committee and the president of UTSPS. All entrants are encouraged to attend the April Awards Festival.

Prizes: First: Publication and 50 copies of book
Second: \$50 Laureates Award
Third: \$25 awarded by UTSPS

Poet may submit one entry only. Previous first-place Book Publication Award winners are not eligible.
Reading fee: \$20 check or money order, payable to UTSPS

Mail to: Elaine Christensen
2568 E. Segoe Lily Dr.
Sandy, Utah 84092

For more information about this category, contact Book Contest Chair Elaine Christensen at elainec826@gmail.com

NO EXCEPTIONS TO THESE RULES.
ANY VIOLATION OF THE RULES WILL DISQUALIFY THE ENTRY.