

2013 CONTEST RULES

UTAH STATE POETRY SOCIETY

Supported in part by the Utah Division of Arts & Museums, with funding from the State of Utah and the National Endowment for the Arts, and affiliated with the National Federation of State Poetry Societies.

1. POSTMARK DEADLINE: Between December 1, 2012 and February 1, 2013.
2. To contest as a MEMBER, annual dues (\$25 regular; \$15 student) must be postmarked by January 5, 2013. For membership information, contact Rosalyn Ostler, email: rosieo1@juno.com or phone 801-943-4211. Rules for the Book Publication category are specific to THAT category.
3. EACH poem MUST:
 - a. be the original work of the contestant.
 - b. be **no longer** than 40 lines **unless otherwise indicated** in individual category. Line limit does NOT include title, epigraph, or blank lines. But **does** include stanza headings in words or numbers.
 - c. be **unpublished**, including electronically, at the deadline date (Feb. 1).
 - d. be titled except haiku category.
 - e. conform to the high standards of the UTSPS. Avoid slander, denigrations, negative discrimination, profanities or obscenities. Avoid plagiarism.
 - f. have not won a cash award in any Utah contest.
 - g. be entered in one category only. **Exception:** each unpublished poem included in the UTSPS Book Publication category may be entered in one numbered category.
4. Entry FEE per contestant:
 - a. Each MEMBER entering 14 or fewer poems pays \$1 per poem. If entering 15 or more categories, fee is \$15. **Exception:** Shoot For The Loot category requires \$5 per poem, but has no limit on the number of entries.
 - b. NONMEMBERS pay \$2 per poem to enter ONE poem per category.
 - c. Write ONE check or money order per contestant, payable to UTSPS. Do NOT staple or tape entry fee.
 - d. Send only one poet's entries per envelope.
5. PREPARATION of entries:
 - a. No more than one poem per page. If a single poem is longer than one page, staple pages together.
 - b. Send two clear copies of each entry – black ink, single-spaced, standard font (Times New Roman or Courier New, no smaller than 12 point) typed on 8½ x 11 white paper.
 - c. On BOTH copies, place category number and name in upper LEFT corner.
 - d. Leave one copy unidentified. On second copy, place in the upper RIGHT corner: name, address, phone number, e-mail address.
 - e. SEPARATE originals from author-identified duplicates. STACK each group in numerical order.
 - f. Type ONE 8½ x 11 cover page with name, address, phone number, and e-mail. List the **number** of each category entered and the title of poem entered in each.
6. Mail ALL poems and payment with author-identified copies on bottom, then plain originals, then cover sheet and entry fee check on top in ONE envelope. (RECHECK) Additions sent separately will not be considered.

Send all to Contest Clerk:

Edith Baker - Contest Clerk
1310 North 250 East
Bountiful UT 84010

VIOLATION OF ANY OF THESE RULES WILL LEAD TO DISQUALIFICATION.

7. WINNERS ARE ANNOUNCED FIRST AT THE ANNUAL UTSPS AWARDS FESTIVAL IN APRIL 2013. Winners List is posted on our website www.utahpoets.com. Include business-sized (4x9) SASE with 90¢ postage to receive winners list by mail.

ALL UTSPS contests are judged double-blind by judges who are not members of UTSPS.

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CATEGORIES

(each category has a 40-line limit unless otherwise indicated)

1. \$HOOT FOR THE LOOT (for MEMBERS only)

Sponsor: UTSPS

Entry fee: **\$5 per poem** (no limit on number of entries). **Entering this category gives permission for publication.** 1st, 2nd, and 3rd place poems **will be published** in the 2013 *Panorama*.

Subject: any

Form: any Prizes: \$250, \$100, \$50

2. WILD CARD AWARD: Requires an **additional entry fee of \$2 per poem**. Any number of unpublished or published (if author retains rights) poems may be entered. All fees become “the pot.” First place winner gets 35%, second place 20%, third place 15%. Remaining 30% goes to Festival expenses.

Form: any

Subject: any Prizes: See above

3. COSMIC POETRY

Sponsor: Salt Lake Astronomy Society

Subject: The human place in the Cosmos – truth, beauty, mystery.

Form: any. Prizes: \$100, \$50, \$25

Send a third copy of your poem with your identification information in the upper right corner and a signed statement giving the Salt Lake Astronomy Society permission to present your poem in its on-line newsletter and/or meetings. **All entries** will be submitted to the SLAS for **possible publication**.

4. YOU BETTER BELIEVE IT

Sponsor: Candy & Bill Fowler

Subject: About a hometown: a community event, noteworthy character, town tradition, etc.

Form: any Prizes: \$75, \$30, \$20

5. WORD WEAVERS AWARD

Sponsor: Word Weavers Chapter

Subject: nostalgia - a bittersweet longing for things, situations, or persons of the past.

Form: any Prizes: \$50, \$40, \$30

6. SCANCELTS AWARD

Sponsor: ScanCelts

Subject: any

Form: any Prizes: \$40, \$40, \$40

7. KATHRYN KAY MEMORIAL

Sponsor: Valley Winds Chapter

Subject: The Environment and Us – environmental impacts/concerns we humans have on/for our world.

Form: any Prizes: \$50, \$35, \$20

8. PATRICIA SHANNON GRIMM MEMORIAL

Sponsor: the family of Patricia S. Grimm

Subject: any

Form: free verse Prizes: \$60, \$20, \$20

9. ZARA SABIN MEMORIAL

Sponsor: Zara Sabin Memorial Fund

Subject: The personal poem. An expression of a spontaneous, intense, personal emotion. The universal impersonal “we” does not fit this category. Imagery and metaphor should be used to develop and enrich expression and impact of the basic emotion.

Form: any

Line limit: no more than 24 Prizes: \$50, \$30, \$20

10. LILLIAN COLEMAN LETSON MEMORIAL

Sponsor: Elaine L. Ipson

Subject: any

Form: Villanelle or Shakespearean sonnet. Must be true to form.

Line limit: match the form Prizes: \$50, \$30, \$20

11. ERIC W. CHRISTENSEN MEMORIAL

Sponsor: Elaine Christensen

Subject: Any family relationship, *i.e.* parent/child, sister/brother, grandmother/grandchild. The award will be given for a meaningful poem, using imagery, heightened sense of sound, and consistency of tone.

Form: free verse Prizes: \$50, \$30, \$20

12. “WORDS” POEM

Sponsor: Marilyn Bushman-Carlton

Subject: Write a poem incorporating the following ten words within it; hair/hare; read/red; capital/capitol; seem/seam; bread/bred; steak/stake; bite/byte; prince/prints; pair/pare; beat/beet. Entrants should use their choice of one word from each set, no more and no less.

Form: any Prizes: \$50, \$30, \$20

13. LEROY MEAGHER HUMOR

Sponsor: Meagher Memorial Fund UTSPS

Subject: any humorous: make us giggle, chuckle, or laugh.

Form: any Prizes: \$50, \$30, \$20

14. LEROY MEAGHER SONNET

Sponsor: Meagher Memorial Fund UTSPS

Subject: any

Form: Use correct Shakespearean, Petrarchan, or Beymorlin forms only. Prizes: \$50, \$30, \$20

15. TIME PIECE

Sponsor: Write On Chapter

Subject: A decade event or idea – example: Roaring Twenties, Hippie Sixties, 80's Glam Rock, etc.
Indicate the decade under the category number and name in upper left corner of entry.

Form: any Prizes: \$50, \$30, \$20

16. DOROTHY & L. PAUL ROBERTS MEMORIAL

Sponsor: Roberts Memorial Fund UTSPS

Subject: An upbeat expression showing awareness of the beauty in the world around us.

Form: any Prizes: \$50, \$30, \$20

17. SHORT POEM – VESTA CRAWFORD MEMORIAL

Sponsor: Crawford Memorial Fund UTSPS

Subject: any

Form: any

Line limit: minimum 6, maximum 12 Prizes: \$50, \$30, \$20

18. ANN W. HAFEN MEMORIAL

Sponsor: Hafen Memorial Fund UTSPS

Subject: Western general history. Any phase or facet of Western development: may be character portrait, representation of idealism or achievements characterizing pioneers.

Form: any Prizes: \$50, \$30, \$20

19. LLOYD MURRAY LIGHT VERSE

Sponsor: Lloyd Murray Memorial Fund UTSPS

Subject: any

Form: True light verse, rhymed and metered.

Line limit: no more than 8 Prizes: \$50, \$30, \$20

20. ANN KRISTINE ANDERSEN THORUP

Sponsor: Patricia A. Peterson

Subject: immigrant ancestor

Form: any Prizes: \$50, \$35, \$15

21. JAY & FRED A SNELL MEMORIAL

Sponsor: L.C. Snell & N. Colwell Snell

Subject: any

Form: any Prizes: \$40, \$25, \$15

22. KYRIELLE SONNET

Sponsor: Grace & Eric Read

Subject: Any

Form: Kyrielle Sonnet – 14 lines (three rhyming quatrain stanzas and a non-rhyming couplet). The Kyrielle Sonnet has a repeating line or phrase as a refrain (usually appearing as the last line of each stanza). Each line within the Kyrielle Sonnet consists of eight (8) syllables. Use the first and last line of the first quatrain as the ending couplet.

Rhyme scheme: AabB, ccbB, ddbB, AB -or- AbaB, cbcB, dbdB, AB

Line limit: 14 lines Prizes: \$35, \$25, \$20

23. DANIEL SETH MORRISE AWARD

Sponsor: Martha Morrise

Subject: Melody. Use your imagination.

Form: free verse or rhyme Prizes: \$25, \$25, \$25

24. KEN BREWER MEMORIAL

Sponsor: Ben Lomond Chapter

Subject: Any, but poem must be accompanied by a drawing, picture or photograph to enhance the poem (not an ekphrastic poem). Ken liked the use of a visual expression to enhance the value of a poem.

Form: any Prizes: \$40, \$20, \$10

25. LONG POEM

Sponsor: Judy Johns

Subject: any

Form: free verse

Line limit: **minimum 40, maximum 100** Prizes: \$40, \$20, \$10

26. DALE E. CUTTING SOCIAL & POLITICAL ISSUES

Sponsor: Pat Cutting

Subject: A poem on a social or political issue you feel so strongly about that you would like to write a letter about it to the editor of a major newspaper.

Form: any Prizes: \$40, \$20, \$10

27. WHITAKER AWARD

Sponsor: Rosalyn Ostler

For poets who have not won over \$50 in contesting. Check to make sure! Use specific concrete imagery.

Subject: any

Form: any Prizes: \$30, \$20, \$10

28. LOVE POEM

Sponsor: Judy Johns

Subject: love poem (in good taste, aimed at the opposite sex).

Form: any Prizes: \$30, \$20, \$10

29. DAVID F. & ROBERT BALPH MEMORIAL

Sponsor: Martha H. Balph

Subject: A poem about a wild creature or creatures, broadly defined to include subjects from whales to hummingbirds or insects. If the poem is about a domestic animal, it should focus on the wild creature in that animal.

Form: any Prizes: \$30, \$20, \$10

30. AGNES LANEY WOOD MEMORIAL

Sponsor: Marilyn Richardson

Subject: Good-bye or Farewell

Form: any Prizes: \$30, \$20, \$10

31. REDROCK FOUNDERS AWARD

To honor LaVerna Johnson and D. Gary Christian

Sponsor: Redrock Writers

Subject: any

Form: any Prizes of \$30, \$20, \$10

32. JAMES A. & BERTIE MAE OGDEN MEMORIAL

Sponsor: Vera Bakker

Subject: any

Form: Create a “new” form. Include the rules for your form on the same page as your poem.

Prizes: \$30, \$20, \$10

33. CHILDREN’S POETRY

Sponsor: Kolette Montague

Subject: Poetry for (not about) children.

Any: form Prizes: \$30, \$20, \$10

34. REX CAMPBELL MEMORIAL

Sponsor: UTSPS

“Sound of Music”— a lyric poem; subjective, nostalgic, with apparent melody and personal emotion.

Melody may be secured by a variety of rhythm patterns, in rhymed or unrhymed verse. See *Daffodils* by Wordsworth.

Subject: any

Form: any Prizes: \$25, \$15, \$10

35. HAIKU

Sponsor: UTSPS

Subject: any

Any style or form of three-line Haiku is acceptable. Prizes: \$25, \$15, \$10

36. UTSPS FREE VERSE

Sponsor: UTSPS

Subject: any

Form: Free of metrical and rhyme patterns. Prizes: \$25, \$15, \$10

37. THE POETRY CONSPIRACY CATEGORY

Sponsor: Poetry Conspiracy

Subject: A “where I’m from” or origins poem, based loosely on the model of George Ella Lyon's poem *Where I'm From*. See georgeellalyon.com for details.

Form: Free verse

Line limit: 40 lines Prizes: \$30, \$20, \$15

38. COWBOY POETRY

Sponsor: LaVerna B. Johnson

Subject: A well-developed poem about today's working West. Poems with factual historical themes related to cowboying, ranching, or rural life are also acceptable.

Form: Unpublished traditional Cowboy Verse, humorous or serious. Visit www.cowboypoetry.org for examples, or visit a cowboy rockin' on a porch somewhere and capture one of his/her accounts in a poem.

Be sure to give credit for the story.

Line Limit: No more than 2 pages (maximum of 5 minutes told aloud)

One Cash Prize: Author memorizing and reciting the winning poem receives \$50. (Prize will only be \$25 if it is read.) Three non-cash honorable mentions also given. Top 4 poets will be notified that they may be reciting poem aloud.

39. INTRODUCTION CATEGORY **NONMEMBERS ONLY**

UTAH RESIDENTS who have never been members of UTSPS are eligible.

Sponsor: UTSPS

Subject: any

Form: any

First Prize: Membership in UTSPS and NFSPS for the rest of 2013 and all of 2014. This includes full contesting privileges, editions of *Panorama*, with right to submit for publication, and state and national newsletters, contest and workshop notices, free critiques for 12 poems per year through the Critique Bureau, and a copy of the UTSPS Award Book, available October 2013 and October 2014.

Second Prize: Membership in UTSPS through December 31, 2013. This includes one edition of *Panorama*, with submission rights, post-April newsletters, contest and workshop notices, free critiques for 12 poems, and a copy of the UTSPS Award book available October 2013.

Third Prize: One book of your choice from past winning books in the book award category. If you are not present at the April Awards Festival, a book will be selected for you and mailed to you.

40. ALICE MORREY BAILEY SWEEPSTAKES members only

Sponsor: UTSPS

For the member accumulating the most points for winning entries (1st place 5 points, 2nd place 4 points, 3rd place 3 points). Single prize: \$25

For more information contact General Contest Chair: Kolette Montague at either poetkmm@msn.com, or (801)292-0283, or 864 Bonita Way, Centerville UT 84014.

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UTAH STATE POETRY SOCIETY BOOK PUBLICATION AWARD 2013

This contest is judged double-blind by qualified poets who are not members of UTSPS.

Sponsor: Johnson Family Foundation and friends of the Laureates

Administrator: UTSPS Laureates (past poets of the year)

POEMS MUST:

A. be solely the work of the entrant, who has been a **resident** of Utah for three consecutive years prior to the contest, and an active member of UTSPS for the entire years of 2011, 2012, and renewed by Jan. 5, 2013.

POSTMARK DEADLINE: February 1, 2013.

B. show originality in thought and expression of language.

C. use imagery and show knowledge of poetic technique.

MANUSCRIPT MUST:

A. contain 50 numbered pages of poems (no more or less). Poems may be published and unpublished, but manuscript as a whole must be original and unpublished.

B. be single-spaced in clear black type.

C. have no more than one poem per page, on one side of paper.

D. have no more than 32 lines per page, with longer poems continued on subsequent page(s).

- E. contain a title page and a table of contents, not to be counted with the 50 pages of poems.
- F. conform to the high standards of the UTSPS. Avoid slander, denigrations, negative discrimination, profanities or obscenities. Avoid plagiarism.
- G. have no illustrations, no bulky folders or binders, nor be bound or stapled (may be fastened with a large paper clip or binder clip).
- H. contain no author identification.

MANUSCRIPT MAY:

- A. have section pages, not to be counted in the 50 pages of poems.
- B. contain previously published individual poems (permission for use not needed at this time).
- C. include poems which have won cash prizes.
- D. contain poems which vary from traditional to modern.
- E. include poems with a deft, light touch, but a complete collection of light verse or cowboy poetry will not be considered.

IDENTIFICATION ENVELOPE: (business size 4x9 unsealed) MUST:

- A. have author's name and title of book printed on the outside (FOR CHAIR ONLY) in case there are duplicate titles.
- B. contain a card with the name of category, manuscript title, and the author's name, address, and phone number.
- C. contain a short biography or career sketch.
- D. contain two photos of the author.
- E. contain sufficient stamps for return postage of complete manuscript.

MAILING/RETURN OF MANUSCRIPT:

- A. place manuscript, ID envelope, stamps, and reading fee payable to UTSPS, ALL in one large envelope addressed to the chair.
- B. all but the first-place manuscript will be returned at the Awards Festival or by mail. The Book Publication Committee reserves the right to adjust the format of the winning book if necessary. Winner must be available through the summer of 2013 while the book is being prepared and printed, and must also attend certain special events. Winner must be present for the reading of the book at the October 2013 Poetry Concert. The above requirements may be waived or modified in extenuating circumstances, at the discretion of the Book Publication Committee and the president of UTSPS. All entrants are encouraged to attend the April Awards Festival.

Prizes: First: Publication and 50 copies of book
 Second: \$50 Laureates Award
 Third: \$25 Awarded by UTSPS

Poet may submit one entry only. Previous first-place Book Publication Award winners are not eligible.
 Reading fee: \$20 check or money order, payable to UTSPS
 Mail to: Elaine Christensen
 2568 E. Segoe Lily Dr.
 Sandy, Utah 84092

For more information about this category, contact Book Contest Chair Elaine Christensen at elainec826@gmail.com

NO EXCEPTIONS TO THESE RULES.
 ANY VIOLATION OF THE RULES WILL DISQUALIFY THE ENTRY.